

**UPDATE**  
**6th August**  
**2020**



[www.meadowbank.church](http://www.meadowbank.church)

**Opening on 1st August for prayer  
& reflection with an exhibition  
of 24 paintings from Luke's Gospel  
12-2pm Wednesday to Sunday  
through August & September**



**One of the  
paintings in the  
exhibition is of  
the two sisters —  
Martha and Mary.**

**Read a bit more  
about the artist's  
ideas over the  
page**

“One of the hallmarks of Luke’s gospel is that he mentions so many encounters Jesus had with folk who were regarded as on the edge or margins of their community. The collaboration between Iain Campbell, the church and Glasgow City Mission expresses something of Luke’s portrayal of Jesus. The Scottish Bible Society have been privileged to be part of this creative and imaginative project in the heart of Scotland’s largest city. As you read the Portrait Gospel you will have a sense of encountering Jesus in urban Scotland.”

**Elaine Duncan**  
Chief Executive of the Scottish Bible Society

Dear friends and members,

## Mickey Robertson



If the current restrictions had not been in place I wonder if there would have been enough room in Meadowbank Church for all those who might want to attend Mickey Robertson’s funeral. Mickey was so well regarded by so many people and was, without doubt a people person and a man of great faith. His humour, his wide range of interests and his interest in other people are an inspiration to us all.

It will be possible to view the services on-line.

### CREMATORIUM

The service at 11am on Tuesday 11th August 2020 at Seafeld Crematorium has a live link at <https://www.wesleymedia.co.uk/webcast-view>

Type in the order ID: **43300**  
and the password: **dmktajrc**

You can check in before the start time and the webcast will be viewable for 7 days

### MEADOWBANK CHURCH

The service at 12 noon on Tuesday 11th August 2020 will be available to view with a dedicated YouTube link which will be available a few days after the date.

We continue to hold Eleanor and family in our love and prayers over these days and weeks and months ahead.

### *“the communion of saints”*

When I lose a good friend, like Mickey, I have the strongest sense of what we call ‘the communion of all believers’ - that we are joined together in God’s amazing love—those who have left this world, those here from every part of the world and also those even yet still to be born. When we celebrate The Lord’s Supper or what we also call communion we are joining with ‘all the saints’.

**Please pray  
for Eleanor and family  
and all who grieve**

**Jackie Wilson-Tagoe**

Programme & Outreach Worker

Mobile — 07956 451716

[jwilson-tagoe@churchofscotland.org.uk](mailto:jwilson-tagoe@churchofscotland.org.uk)

**Russell McLarty—Transition Minister**

Mobile – 07751 755986

[russellmclarty@churchofscotland.org.uk](mailto:russellmclarty@churchofscotland.org.uk)

**Meadowbank Church of Scotland, 83 London Road, Edinburgh EH75TT**

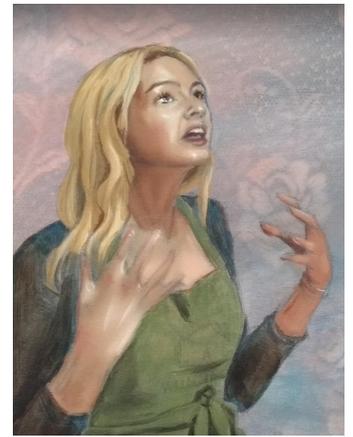
Meadowbank Church of Scotland, Edinburgh is a Scottish Charity SCO000052

## Mary and Martha

Bex and Sarah are sisters who both work in the Wild Olive Tree Café. It was easy for them to enter the spirit of the family dynamic of Mary and Martha, during the photo-shoot for the painting.

Although he is not included explicitly in the story, Mary and Martha's brother, Lazarus, is represented in the painting by Bex and Sarah's brother, Samuel.

This was the 3rd painting in the series to use a rose motif. In "The Widow's Son", roses become a symbol of death and resurrection. The model for "The Crucifixion" also had a rose tattoo and it seemed appropriate to hint at the death and resurrection of Lazarus in the background of this painting.



## At the home of Mary and Martha

As Jesus and his disciples were on their way, he came to a village where a woman named Martha opened her home to him. She had a sister called Mary, who sat at the Lord's feet listening to what he said. But Martha was distracted by all the preparations that had to be made. She came to him and asked, 'Lord, don't you care that my sister has left me to do the work by myself? Tell her to help me!'

'Martha, Martha,' the Lord answered, 'you are worried and upset about many things, but few things are needed – or indeed only one. Mary has chosen what is better, and it will not be taken away from her.'

**Luke 10:38-42 (NIVUK)**

## What jumps out from this story for you?

For me, I am always amazed and encouraged that Jesus chose such a mix of different characters and personalities for his friends. There are the busy-buddies and the contemplatives, the introverts and extroverts, the bashful and boasters. This wonderful mix is something I love to see in any family or church. We need to respect even celebrate and try to understand our wonderful differences

## Reflection

Lord Jesus, help me to overcome my faults and failings.  
Guide me on how to use your blessings to the full. Amen.

## Prayer: Daily Prayer (St Francis)

Lord, help me to live this day, quietly, easily;  
to lean on your great strength, trustfully, respectfully;  
to wait for the unfolding of your will, patiently, serenely;  
to meet others, peacefully, joyfully;  
to face tomorrow, confidently, courageously.



2020—painted on walls of a commercial unit in Rossie Place

## Street art in the parish

With Simon & Eddie from Abbeyhill Baptist, Liz & Rich from Mustard Seed and Charity from Edinburgh City Mission Jackie & Russell were part of a PRAYER WALK this week.

We noticed lots of things about this part of Edinburgh which might help us think what we might work on as churches together.

The photo shows that the COLONY OF ARTIST Festival has been active even with lockdown in some street art.