

# MEADOWBANK

Church of Scotland

**UPDATE**  
17th September  
2020



[www.meadowbank.church](http://www.meadowbank.church)

**Sunday 20th September 11am**

**Sunday 27th September 11am**

We continue to focus on our critical climate emergency in September services

There are only 24 places in the church each Sunday so you **MUST** text/phone/email Russell if you want to attend.

**There will be no services for 2 weeks over Sundays 4th & 11th October as Russell will be on holiday**

**Sunday 18th October 11am HARVEST**

There are only 24 places in the church each Sunday so you **MUST** text/phone/email Jackie if you want to attend.



For the CLIMATE SUNDAY service on 13th September Russell had a zoom conversation with the Eco-Chaplain, David Coleman. It ended with the question as to whether we should now apply to be an eco-congregation.

**CLICK FOR LINK TO VIDEO**

<https://youtu.be/A595CyFm3zY>

**Jackie Wilson-Tagoe**

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# weekly message

Folks

Yes, we will be able to have a Harvest Service on 18th October but FreshStart cannot take goods. **We ask, therefore, that you make a donation which we will forward to CHRISTIAN AID.**

Jackie and I will both be taking time off at the beginning of October after a very busy two months through August and September. Sorry to say that means that we can't have services over these weeks.

**We continue  
to hold one another  
in love and prayer**

*Russell*



The artist, Iain Campbell, shared in our Sunday Service at Meadowbank Church on Sunday 6th September 2020. He speaks about six of the paintings and the characters involved. The video of this the service lasts for an hour and includes a few songs from Sanctuary First and The Wild Goose Worship Group.

**CLICK FOR LINK TO VIDEO**

<https://youtu.be/gqvnIkl4Kjk>

**Russell McLarty—Transition Minister**

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Meadowbank Church of Scotland, Edinburgh is a Scottish Charity SCO000052



from 11am- 6pm  
 this weekend  
 Saturday & Sunday  
 in the Colonies

### COLONY OF ARTISTS

has not been stymied by the current situation. Instead of having exhibitions inside homes artists will exhibit in their gardens all following COVID RULES.

*The Scotsman*

*'one of the city's fastest growing community arts events'*

### COLONY OF ARTISTS

started in 2005 with 9 artists growing to 66 artists in 2019 over 40 venues with 14 events and a stage with performances

*Edinburgh Evening News*

*'Abbeyhill Colonies drawn out as the city's answer to South Bank'*

### COLONY OF ARTISTS

is our local arts festival and though we just missed getting into the Programme the Festival will promote our exhibition in the church.

*The Guardian*

*'fueled by community spirit rather than public funding'*

## A reflection on the 'widow's mite' - Luke 21 v 1-4

When Jesus saw the widow put her coins in the treasury he was impressed - enough to point her out to his disciples as someone who knew what giving meant.

The first thing he noticed when he saw her in the Temple was the startling smallness of her gift - two coins worth very little, lost under the weight of much larger offerings. Yet she did not ask herself, as we might ask ourselves - "What is the use of an offering so small?" And she didn't excuse herself, as we might excuse ourselves, by saying, 'What difference can so little make?' She just gave what she had, with no questions asked; and Jesus, unknown to her, noticed it.

But though he was impressed by the smallness of her gift, what really moved him was the greatness of her giving. She gave everything she had. She only had two coins, but she gave them both. If she'd been sensible she could have kept one at least for her own needs, which were far greater than the needs of the Temple, but recklessly she gave them both. She took the great commandment at its face value, and loved God with all she had. When Jesus saw that she had given everything to God, he was moved, and inspired; and I like to think That later, when he broke the bread and poured the wine as symbols of his own self-giving, he remembered the poor widow's gift.

The reflection here is from **THE ELECTRIC BIBLE** by Peter Dainty



Janine is one of the people in the exhibition 'Painting Luke's Gospel'. She is a generous woman always looking to give small and thoughtful gifts to people—just like the poor widow who put her last two coins in the Temple offering.

